

THE YOUNG ARTIST CAMP

2018 Artist Faculty



Ada Marquez (Dance)

Ada, director of Danza, graduated Cum Laude on full scholarship with a BFA in Dance, and holds an M.A. in Dance Education, with a certification in American Ballet Theater Ballet Pedagogy under the ABT National Training Curriculum.

Ada has performed with Elements Contemporary Ballet, AMEBA Acrobatic and Aerial Dance, Firebox Dance Theatre, Ballet Nacional de Cd. Juarez, DTM2 Improvisation Ensemble, Peoria Ballet, Ballet El Paso, El Paso Opera, El Paso Symphony, Universita di Roma, & at Conservatorio Santa Cecilia.

Ada has taught for the Washington School of Ballet, Joffrey Ballet, National Dance Institute NM, Chicago's Having a Ball Dance Program, Chicago Arts Partnerships in Education, and NYC's Building Educated Leaders for Life. She is a former faculty member of UTEP's Department of Theater and Dance, El Paso Community College's Continuing Education program, and Peoria Ballet Academy.



Michelle Doyon (Baking)

Michelle graduated from Smith College with a degree in psychology and then went off to San Francisco to pursue her lifelong interest in baking. She worked under Tracci des Jardin of Jardiniere as a pastry cook, learning the California French techniques of baking and pastry.

She founded her business in 2002 when her hobby as a passionate baker/decorator turned into a more serious labor of love. She enjoys working with people and can't imagine doing anything else but running her business!

Michelle's work has been featured on national television's WE Wedding Central and MTV3.



Oscar Mario (Art)

Oscar graduated with a BFA in Art Education and is an experienced and credentialed bilingual teacher with 40 years in the classroom at the elementary, middle, and high school levels. His thorough knowledge spans in the genres of painting, design, watercolor, printmaking, ceramics, oil pastel, and pen and ink techniques, in addition to art theory and history. His work has been displayed at exhibits and publicly and privately commissioned.

Under his training, students have competed and placed in art contests, shows, and exhibits at school, state, and nationwide levels. His classes inspire creativity and self-expression.

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Melanie Hebert (Music)

Melanie began her piano instruction in McKinney, TX with Dr. Mary Humm and continued her education with Dr. Terry Hudson at Baylor University, where she earned a Bachelor of Music degree in Vocal Performance with a secondary emphasis on piano. While at Baylor she taught voice and piano lessons and performed with Baylor Opera. Currently, she plays piano at Providence Church and teaches at her piano studio, Melanie Hebert Music.

In addition to music, Melanie studied ballet for ten years in Dallas and McKinney, TX. A highlight of her dance training was taking classes with live piano accompaniment, and has been interested in dance accompaniment ever since.



Adriana Villa (Dance)

Adriana has been a part of the dance community for over 30 years. She began her folklorico training at the age of 3 in Colorado Springs. Upon moving to Texas in 2000, she formed her own private folklorico group, Fiesta Mexicana Ballet Folklorico. They have put on numerous performances in the Leander and Cedar Park area, and have received many awards at competitions in San Antonio, and here in the Austin area.

Adriana has attended numerous workshops all taught by professional dance instructors from Mexico, including from Vivian Basanta Hernandez, the daughter of Amalia Hernandez, founder of the famous Ballet Folklorico de Mexico.



Dominique Aleman (Dance)

Dominique Aleman is a Texas born ballet instructor from El Paso. Dominique was classically trained under the instruction of Ms. Ingeborg Heuser at the University of Texas at El Paso from the age of 7 to 20. Dominique was a performer for several other local productions in El Paso. Among her major roles were Autumn Fairy in Sleeping Beauty, Spanish, Chinese, and Mirlatons in Nutcracker.

She has been teaching beginning to intermediate ballet, flexibility, and contemporary dance for 7 years.



Zach Theatre (Theatre Arts)

Professionals from ZACH NORTH will join us during our theater week.

Students become a "Triple Threat" and learn the skills required of a musical theatre ensemble. Students will be taught exercises and techniques strengthening their acting, voice, and dance skills. They will learn all about the rehearsal process and how to employ all skills at the same time.